

## CASCADE

“I am in the heart of a war zone. The dog protects us, and the rats attack.”

“The attention getters did not get enough. The tone deaf thought that they heard it right.”

The stragglers are straggling around.”

“Who is deeper than Andromeda?”

“Janelle.”

“And deeper still is Marchesa and Ariadne.”

“Has he seen the heart of the heart?”

“She puked on Brad.”

“Ingrid?”

“Beth?”

“I don’t know her name.”

“She is a close friend.”

“You are in exile.”

“I will get back to where I need to go.”

“There is too much satisfaction to lead to any kind of resolution.”

“That is all that I need.”

“This is my date of release.”

“Does he come along?”

“There are not separate acts.”

“Energy drinks.”

“Total personal exposure.”

“She hardens up.”

“And I want that.”

“I cannot want that.”

“Next act.”

“We get out.”

“I could have been further along.”

“He gave me the coat.”

“I will look you in the face.”

“Killed with kindness.”

“There was a hit on the corner.”

“Contract killing.”

“Someone will come our of character.”

“We are way past that.”

“I got dirty.”

“You have no grasp.”

“There is no grasp.”

“That worked.”

“Even more.”

“Even less.”

“What is the objective?”

“To do what I want.”

“She is another version of the same thing.”

“React quickly.”

“A big world out there.”

“I wanted to explain.”

“I could not explain.”

“I need to get by.”

“What did I see?”

“I saw it all.”

“Good fuck.”

“There is more to figure out.”

“The exit.”

“The door handle.”

“You locked yourself out.”

“That should not even be.”

“Destroyed an old credit card.”

“To get in.”

“You cannot get it.”

“I thought that nothing was going to happen”

“Nothing was going to happen.”

“And we keep going.”

“I take this out of your hands.”

“I can make more money if this is real.”

“Is it real?”

“He asked for it.”

“I need you to do a book for me.”

“Who is helping you?”

“Where are we headed?”

“This is such a letdown.”

“How can this buildup matter for more?”

“I want to get closer to the center.”

“This is no center.”

“How is that?”

“If we assume that Sly knows, and we find out that he knows nothing. But we believe. And that is all that matters. And that is all that ever matters. The wafers. You swallow, and you believe. That is what Sly does.”

“I am dying in place.”

“And Rels is the antidote.”

“There are other things about to happen.”

“You need to get this.”

“I need more than an explanation.”

“This was going to happen anyway.”

“This would be a violation. The whole desecration thing. Is nothing sacred?”

“This is all a fucking cult. The belief is going to end up in self-destruction.”  
“Or the destruction of the world.”  
“Make it different for me.”  
“I’m just fucking with you.”  
“I want to watch.”  
“Who has a pulse?”  
“We are all connected to the mainframe.”  
“What is that about?”  
“I do not have that much mobility.”  
“And you arrived.”  
“And you hope for so much more.”  
“I will catch up to you soon.”  
“What is in there?”  
“You tell me.”  
“I will tell you.”  
“This is the real rescue.”  
“Sly was not part of this. He knew the energy.”  
“Who knows it?”  
“I cannot follow everyone around.”  
“This is the fountain.”  
“And the Romans laid the foundation.”  
“Do not drink the water.”  
“This killed us.”  
“It worked for a while.”  
“Then it killed us.”  
“And we got off work.”  
“I know what works for you.”  
“Will they care?”  
“What can they do with their caring?”  
“We are all involved.”  
“You get in. There is some cool stuff in there.”  
“Who else is involved?”  
“You have been here before. You cared.”  
“All my memories to here.”  
“Will any of that really make a difference?”  
“I am more ahead of the curve than you know.”  
“You will have to do something.”  
“Why should we go anywhere else?”  
“I am totally in it.”  
“And you want love me for it.”  
“I exist in this now.”  
“There is a different connection to work.”  
“What will you invest?”

“You need more than a pulse.”  
“You need a design.”  
“You need everything.”  
“Who is bringing me everything?”  
“Rels keeps up the promise.”  
“But this kind of promise leads to betrayal.”  
“How is that?”  
“You are so good at this. I need to taste this.”  
“That is so far beyond anything that was beyond.”  
“And I go back to work.”  
“Did I miss that?”  
“Don’t let me escape.”  
“You described your routine.”  
“She wants results.”  
“I need to explain how I got here.”  
“That is more than a little impossible.”  
“I do not want to pretend.”  
“That is what got me here.”  
“I jumped out.”  
“Is Janelle practicing?”  
“This is your art.”  
“He is going to pick up some money.”  
“He went fishing.”  
“This is all that I can ever do.”  
“And missed that moment.”  
“Does this result in good shit?”  
“Do not leave me.”  
“How can this help me?”  
“He is my muscle.”  
“Where are you hiding?”  
“That is closer than I want it to be.”  
“Janelle has a lot of promise.”  
“Did you establish a path?”  
“There is none here.”  
“Now, you can mock me.”  
“Sebastian, how long do you want to take this.”  
“Take it to the end.”  
“I could work with Sebastian.”  
“We could stage things.”  
“There is no intersection.”  
“Where did this end up?”  
“Almost in a gesture.”  
“Almost in a nothing.”

“They knew how to stimulate you.”  
“I can get you out of this.”  
“I am so deep in this.”  
“What can the doctor do?”  
“Someone with so little authority that acts like an authority.”  
“We can solve that problem.”  
“This is worse.”  
“Worse than embarrassing.”  
“What are you making on this?”  
“You could lead me to the paradise.”  
“And what is the end?”  
“What can you do with a wrench?”  
“I could start the car.”  
“You did not make it.”  
“They make cars from this shit.”  
“Like sculpting a horse.”  
“You are going to need to get hot as shit.”  
“And we bend it.”  
“What is the result?”  
“We get it from the earth.”  
“Where do we take it?”  
“I am engrossed.”  
“This is history.”  
“This is so fucking boring.”  
“I want to see a check.”  
“What is his name?”  
“He does not have a name. Only a performance.”  
“Did you break in to that place.”  
“It was my place.”  
“Skim it off the top.”  
“I need to leap.”  
“How do you prepare for this?”  
“That is more than a little involving.”  
“Do you want to know?”  
“I love this.”  
“I am so fucking bored.”  
“You are getting in my head.”  
“And I bow to this shit.”  
“This could help.”  
“And that works.”  
“What am I seeing?”  
“I cannot relate.”  
“This is a contrast between what I do and what I do outside.”

“No one knows the difference.”  
“I thought that you knew her.”  
“You knew me all too well.”  
“And I get away from a nasty day at work.”  
“Who wants to hear this shit?”  
“I love this so much.”  
“Do you want to share?”  
“He is that good.”  
“What is the plan?”  
“Tell me.”  
“You can detail it.”  
“I have planned this.”  
“And it is over.”  
“That is all that matters.”  
“I need that book.”  
“Do what you can.”  
“Do not ask me.”  
“I do not understand the conspiracy.”  
“Nothing matters.”  
“She can explain it to all of us.”  
“Who is she?”  
“Janelle does not understand any of this.”  
“Why can’t you do this at home?”  
“This is war.”  
“This is impossible.”  
“Andromeda was going to sort it out.”  
“She had a friend.”  
“Do you understand?”  
“You could take me to the next stage.”  
“This is war.”  
“What are you wearing?”  
“A killer outfit.”  
“Andromeda needs to take over.”  
“What does she know?”  
“I wait for one more revelation.”  
“I will own this place.”  
“Who is not owning?”  
“When will the free lunch end?”  
“Are you still hungry?”  
“I do not like the distribution.”  
“This is hopeless.”  
“Are you here?”  
“Should I care?”

“What is the initial investment?”  
Janelle was learning all that.  
“She could take the story from me.”  
“Why do you need that?”  
“Are you going to keep this going?”  
“We just got off work.”  
“I am trying to understand this.”  
“What did you not like?”  
“Get closer to the work.”  
“That is a big nothing.”  
“I have shoes.”  
“I do not like the shoes.”  
“That is impossible.”  
“You have lost your sheen.”  
“Do you want to jump in?”  
“Let you try.”  
“Someone needs to sit across the table and tell you what is up.”  
“What is up?”  
“The door is locked.”  
“You are going to have to pick it.”  
“That is not my skill.”  
“I want you to love me.”  
“You are not going to love me.”  
“This is friction.”  
“I do not want to be unhappy.”  
“What is my return?”  
“Who is still here?”  
“Wait until I get back to the place.”  
“They compare notes.”  
“Let us talk about Janelle and Andromeda.”  
“Who else is here?”  
“They all want to become part of the experience.”  
“Lead me to the water.”  
“Take another half an hour.”  
“Why does that matter?”  
“I am going to be here until the end of time.”  
“What do you add?”  
“We are the value.”  
“How does that work?”  
“We are in line to know.”  
“He is waiting out there to talk with me.”  
“Is that the limit to your political understanding?”  
“This is where I am going to crash.”

“You look like a mess.”  
“How did you get away from him?”  
“I did not seem myself this way.”  
“You made it back.”  
“The grilled cheese.”  
“I want more than that.”  
“That is not going to be good for me.”  
“I cannot sleep it off.”  
“Is that even possible?”  
“She is listening.”  
“What does she hear?”  
“She is here for you.”  
“I cannot go along.”  
“The rip is more extensive.”  
“How did you reach this point?”  
“Janelle, do you have a new song?”  
“I have a good voice.”  
“What else is going on?”  
“You came back.”  
“Welcome back.”  
“I did some muscial improv.”  
“Do you have the voice?”  
“What is your dream?”  
“More money.”  
“What did you learn from work?”  
“A glass of milk.”  
“I have lost my focus.”  
“That is impossible.”  
“That hurts.”  
“I have arrived.”  
“You are here.”  
“Be quick.”  
“I am a lot quicker.”  
“You will finish this.”  
“What more do you have to say?”  
“I can add.”  
“None of this matters.”  
“Go for it.”  
“Go for it.”  
“Look me in the eyes.”  
“I want to hear the news.”  
“Janelle, are you following the background story?”  
“This is not much different for me.”



“And we are back in line.”  
“I thought that was you.”  
“Enter the fucking dragon.”  
“How do you manage that?”  
“That is one of my guys.”  
“What are you doing, Janelle.”  
“I cannot understand any of this.”  
“I am doing what I can to hang on.”  
“I do not want to interfere.”  
“What if Janelle had a better act?”  
“How long have you been working at this?”  
“What do the hands do?”  
“The magic tricks.”  
“Janelle, where is this headed?”  
“That is surprising.”  
“Get me out of here.”  
“How will you get that body out of here?”  
“Put me in the trunk. No one will know that I am here.”  
“And that will help me out.”  
“That was excellent one night.”  
“How can anyone keep doing again and again?”  
“I am so full of energy.”  
“I have friends.”  
“A lot of people love you.”  
“Andromeda, join in.”  
“Who else is there?”  
“How did you get this far?”  
“This is added value.”  
“You set the place.”  
“I break it all down.”  
“Do not threaten me.”  
“That is next to impossible.”  
“I could help.”  
“What is this doing for me?”  
“All my dreams fade away.”  
“My brain is boiling.”  
“How is that happening?”  
“The machine is going to break down.”  
“Get even closer.”  
“All the doors are going to be locked.”  
“Do I need to listen to this?”  
“Janelle, be more patient.”  
“This is a welcoming future.”

“What is this about?”  
“Nothing that really matters.”  
“It does matter.”  
“Put more of yourself in this.”  
“I am tripping over myself.”  
“Who can stop this?”  
“This is not her story.”  
“Whose story?”  
“You can play Tempest.”  
“I need to do it all for myself.”  
“Next building.”  
“Andromeda is more conscious.”  
“I did stupid things with these guys.”  
“Where are we headed?”  
“What do you want from me?”  
“This is everything.”  
“Where can you take it from there?”  
“We have some time.”  
“Take more time.”  
“You can close.”  
“Janelle is good at this.”  
“What else is there for you?”  
“There is a different time.”  
“That is so boring.”  
“Janelle, what about the property?”  
“I am getting started at doing this.”  
“Andromeda is a little more aware of the social dynamics.”  
“We can always find someone, who will shut up and take the corporate line.”  
“This is where the mob moves in.”  
“Will you help me.”  
“I do not need to keep on with this.”  
“Someone knows.”  
“What is possible?”  
“Who cares?”  
“I cannot catch up.”  
“I have lost my place.”  
“Lose it.”  
“I will join in later.”  
“Andromeda is going to write a book about us.”  
“How is that even possible?”  
“The statistics.”  
“You could learn this.”  
“I know a lot about nothing.”

“Where does this go?”  
“That hurts more than you realize.”  
“He wants it a lot more than I do.”  
“Where does that even fit?”  
“I cannot catch up.”  
“And it still matters.”  
“Who does it matter to?”  
“We will learn?”  
“There is a vacuum.”  
“Look to the door.”  
“He is going to show up soon.”  
“What is that about?”  
“This is all coming back.”  
“To what.”  
“More facelessness.”  
“Why are you cutting on me?”  
“You did not give me what I needed.”  
“Who does this well?”  
“This was going to be so much fun.”  
“Say hello!”  
“Hello!”  
“How does it all hold together?”